

NAVINFO West Review Notes

Submitted Project: Lightning Strikes Twice (V4) – Feature Film

Date Reviewed: 5 FEB 15

(b) (4)

Screenplay Notes:

✓ Pg. 1, sc. 3: (b) (4)

✓ Pg. 4, sc. 5: (b) (4)

(b) (4)

Pg 10 sc 13

Pg. 12, sc. 13: (b) (4)

(b) (4)

Pg. 14, sc. 13: (b) (4)

(b) (4)

Pg. 14 sc 14: (b) (4)

(b) (4)

✓ Pg 14 sc 14: (b) (4)

(b) (4)

✓ Pg 17 sc 16: (b) (4)

(b) (4)

✗

Pg 17 sc 17: (b) (4)

(b) (4)

✓ Pg 19 sc 17: (b) (4)

✓ Pg 20 sc 17: Paragraph at the bottom of the page, (b) (4)

(b) (4)

✓ Pg 29 sc 31: Middle page, (b) (4)

(b) (4)

✓ (b) (4)

Pg 30 sc 32: (b) (4)

(b) (4)

✓ Pg 34 sc 35: (b) (4)

(b) (4)

✓ Pg 38 sc 36: (b) (4)

(b) (4)

✓ Pg 38 sc 43: Bottom page (b) (4)

(b) (4)

Pg 43 sc 51: Top page (b) (4)

(b) (4)

✓ Pg 43 sc 53: (b) (4)

(b) (4)

✓ Pg 43 sc 54: (b) (4)

(b) (4)

✓ Pg 44 sc 58: (b) (4)

✓ Pg 45 sc 58: Middle page. (b) (4)

(b) (4)

(b) (4)

Pg 46 sc 61: Top page. (b) (4)

(b) (4)

✓ Pg 46 sc 61: (b) (4)

(b) (4)

Pg 46 sc 61: (b) (4)

(b) (4)

Pg 46 sc 66: (b) (4)

✓ Pg 47 sc 67: (b) (4)

(b) (4)

✓ Pg 48 sc 70: (b) (4)

(b) (4)

✓ Pg 48 sc 70: (b) (4)

(b) (4)

✓ Pg 48 sc 71: (b) (4)

(b) (4)

✓ Pg 49 sc 73: (b) (4)

(b) (4)

✓ Pg 49 sc 74: (b) (4)

✓ Pg 49 sc 75: (b) (4)

(b) (4)

✓ Pg 50 sc 75: Top page. (b) (4)

(b) (4)

✓ Pg 51 sc 79: Bottom page. (b) (4)

(b) (4)

✓ Pg 52 sc 80: (b) (4)

(b) (4)

✓ Pg 52 sc 80: (b) (4)

(b) (4)

Pg 62 sc 93: (b) (4)

(b) (4)

Pg 61 sc 93: (b) (4)

(b) (4)

Pg 62-68 sc 93-98: (b) (4)

(b) (4)

✓ Pg 70 sc 100: Middle page. (b) (4)

(b) (4)

✓ Pg 70 sc 101: (b) (4)

(b) (4)

(b) (4)

Pg 84 sc 122: (b) (4)

(b) (4)

Pg 75

✓ Pg 85 sc 123: (b) (4)

Pg 89 sc 128: (b) (4)

Pg 75 (b) (4)

Pg 92 sc 137: (b) (4)

(b) (4)

Pg 8

Pg 97 sc 149: (b) (4)

(b) (4)

Pg 85 Pg 97-99 sc 149: (b) (4)

(b) (4)

✓ Pg 101 sc 156: Middle page. (b) (4)

(b) (4)

✓ Pg 101 sc 156: Bottom page. (b) (4)

(b) (4)

Pg 104 sc 160: Bottom page. (b) (4)

(b) (4)

✓ Pg 109 sc 166: (b) (4)

(b) (4)

Pg 109 sc 167: (b) (4)

(b) (4)

✓ Pg 111 sc 170: Middle page. (b) (4)

(b) (4)

Pg 111 sc 170: (b) (4)

(b) (4)

(b) (4)

(b) (6) Notes:

My initial thoughts on this screenplay is that it was obviously written by an aviator from 20 years ago, not familiar with the culture now.

1. (b) (4)

(b) (4)

2. (b) (4)

(b) (4)

3. (b) (4)

4. (b) (4)

(b) (4)

(b) (4) (line 62)

5. (line 59) (b) (4)

(b) (4)

6. (line 55) (b) (4)

7. (b) (4)

8. (b) (4)

(b) (4)

8. (b) (4)

(b) (4)

9. (b) (4)

(b) (4)

(b) (4)

What other type of feedback do you need?

Vlr

(b) (6)

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(b) (6)

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(b) (4)